

ROCK-MEDLEY

22

The Blues Brothers & Elvis Presley

Guggenmusik
Les Bedzules

♩ = 123

Peter Gunn Theme

Musical score for Peter Gunn Theme, measures 1-30. The score is written in treble clef with a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *ff* and *f*, and various articulations like accents and slurs. Fingerings and slurs are indicated with numbers and lines. Measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 19, 20, 28, 29, 30, 31, 32, 35, 37, 38, and 39 are marked. Handwritten numbers 1, 2, 3, 4, 5, and 8 are placed below the notes to indicate fingerings. A tempo change to ♩ = 194 is indicated at measure 37.

Everybody Need Somebody

Musical score for Everybody Need Somebody, measures 39-66. The score is written in treble clef with a key signature of one flat and a 4/4 time signature. It features a repetitive rhythmic pattern of eighth and sixteenth notes. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are marked. Handwritten numbers 1, 2, 3, 4, 5, and 8 are placed below the notes to indicate fingerings.

67 68 69 70
71 72 73 74
75 76 77 78
79 80 81 82
83 84 85 86
87 88 89 90
91 92 93 94 95
96 97 98 99 100
101 102 103 104 105
106 Jailhouse Rock 107 108 109 110
111 112 113 114 115
116 117 118 119 120
121 122 123 124 125
126 127 128 129

Handwritten fingering numbers (1, 2, 3, 4) are present throughout the score. Measure 79 includes a dynamic marking of *ff*. Measure 106 is titled "Jailhouse Rock" and includes a dynamic marking of *2f*. Measure 119 includes a dynamic marking of *4ff*. Measure 127 includes a dynamic marking of *f*. Measure 129 includes a dynamic marking of *f*. Measure 101 includes a tempo marking of $J = 164$. Measure 122 includes first and second endings. Measure 124 includes a triplet marking. Measure 125 includes a triplet marking. Measure 129 includes a triplet marking.